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Britain And The Cinema In The Second World War

At the outbreak of the Second World War all cinemas in Britain were closed. Ten days later they were opened again as a valuable way of boosting morale. This text charts this momentous period through the eyes of 13 key films. Scripts, box-office returns, official Home Office documents and censorship archives are included.

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British propaganda during World War II Wikipedia

Media Cinema. The story of the British cinema in the Second World War is inextricably linked with that of the Ministry of Information. Formed on 4 September 1939, the day after Britain's declaration of war, the Ministry of Information (MOI) was the central government department responsible for publicity and propaganda in the Second World War.

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British cinema perfected the docudrama during the Second World War, with Charles Friend's *San Demetrio London* (1943) and Pat Jackson's *Western Approaches* (1944) among those to take their cues from Humphrey Jennings' tribute to the Auxiliary Fire Service, which also featured in Basil Dearden's *The Bells Go Down* (1943).

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BRITAIN AND THE CINEMA IN THE SECOND WORLD WAR

Cinema and Society, 1930-70 and *Britain Can Take It: The British Cinema in the Second World War*. Clive Coultass is Keeper of Audio-Visual Records at the Imperial War Museum in London. He is the author of several articles about archives, film and history and has organised various film historical

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World War One Propaganda Propaganda The British Library

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British propaganda during World War I Wikipedia

In World War I, British propaganda took various forms, including pictures, literature and film. Britain also placed significant emphasis on atrocity propaganda as a way of mobilizing public opinion against Germany during the First World War.

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