

NATIONAL IDENTITIES AND TRAVEL IN VICTORIAN BRITAIN



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This book explores components of national identity in Victorian Britain by analyzing travel literature. It draws on published and unpublished travel journals by middle-class men and women from England, Scotland, and Wales who toured the Continent and/or Britain. The main aim is to illustrate both the contexts that inspired the various collective identities of Britishness, Englishness, Scotsness, and Welshness, as well as the qualities Victorian men and women had in mind when they used such

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Dr Butler's main research focus is on the intersections between gender, national identity, political advocacy and literary authority in early Victorian women's travel writing on Italy. She is currently writing the monograph *Revisiting Italy: British Women's Travel Writing and the Risorgimento, 1844-1861*, based on her doctoral research.

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While this view was pervasive in Victorian society and culture, and deeply marked the modern Scottish national identity, Grenier demonstrates that it was not hegemonic. Rather, the variety of ways that Scotland and the Scots spoke for themselves often challenged tourists' expectations.

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National Identity in Great Britain and British Routledge

Examining the complex and rapidly expanding world of print culture and reading in the nineteenth century, Linda E. Connors and Mary Lu MacDonald show how periodicals in the United Kingdom and British North America shaped and promoted ideals about national identity.

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British Women's Travel Writings in the Era of The French

national identity, as many historians and literary critics such as Anne K. Mellor and Linda Colley have argued in the past two decades. 2 As I shall explore throughout the thesis, a growing numbers of educated and politically literate British women who

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