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- 2.2 Survey of Research on Tone Perception and Production of Mandarin as L2 ... 32 2.2.1 Introduction ... 32 2.2.2 Order of Acquisition of Tones ... 32 2.2.3 The Relationship Between Perception and Production ... 33
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- Tones are the most challenging aspect of learning Chinese as a second language, and L2 learners perceptual categories differ in important and fascinating ways from those of native speakers. This book explores the relationship between tone perception and production among native speakers and non-native learners as

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illustrated in the experiments the author conducted with native speakers, true

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non-native speakers perceptions and production of tones. It shows that non-native speakers tone production varies and the perceptual boundaries between native speakers and non-native speakers differ. Four experiments are discussed in the book. Experiment 1 used the production data of native speakers from a published speech database to explore the features of native speakers tone