

**WOMENS POETRY LATE ROMANTIC TO LATE
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and methods into late Romantic and Victorian women's poetry would always be fruitful. But if Victorian women's poetry had resisted high theory, theory had developed a resistance to it. When we planned the conference 'Rethinking Women's Poetry 1730-1930', held at Birkbeck College, London, in 1995, from which most of these essays are taken, it was noticeable that the contributions offered on

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Women's Poetry, Late Romantic to Late Victorian Gender and Genre, 1830-1900 Edited by Isobel Armstrong Professor of English Birkbeck College University of London

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